

# IV. The Emperor

Théo Rossier

Pour la Fanfare Municipale de Mont-sur-Rolle

Eroico ♩ = 110

The musical score is arranged for a fanfare and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1 (Large Gong)
- Percussion 2 (Snare Drum)
- Percussion 3 (Bass Drum)

The score is in 2/4 time and features dynamic markings such as *mf*, *ff*, *mp*, *p*, and *pp*. It includes various musical notations like triplets, accents, and slurs. A large 'Demo Score' watermark is overlaid diagonally across the page.

10

Sop. Crt. *ff* *mp* *ff*

Solo Crt. *f* *mp* *ff*

Rep. Crt. *ff*

2nd Crt. *f* *ff*

3rd Crt. *f* *ff*

Flg. Hrn. *ff*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf*

2nd Trb.

B. Trb.

Euph. *mf* *ff* *ff*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *ff* *mf*

Perc. 1 *pp*

Perc. 2 *ff*

Perc. 3 *ff*

The image shows a page of a musical score for 'IV. The Emperor - LME 723'. It features 20 staves for different instruments and vocal parts. The score is marked with a circled '10' at the beginning. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various dynamic markings such as *ff*, *mp*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. The time signature changes from 3/4 to 2/4 in the second measure of each staff.

17 Con fuoco ♩ = 160

Musical score for measures 16-19 of 'The Emperor' by Liszt. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score includes parts for Sopranino Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), Flageolet Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (Sop. Crt.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Dynamics include *mf*, *ff*, and *p*. A large 'Demo Score' watermark is overlaid diagonally across the page.

Sop. Cr. -

Solo Cr. -

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. -

2nd Trb. -

B. Trb. *pp* *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *v*

Perc. 1 *f*  
Vibraphone  
To Glockenspiel *f*  
*Red.*

Perc. 2

Perc. 3



28

This musical score page includes the following parts and markings:

- Sop. Crt.**: Soprano part, mostly rests.
- Solo Crt.**: Solo Contrabass, *mf*.
- Rep. Crt.**: Repetition Contrabass, *mf*.
- 2nd Crt.**: 2nd Contrabass, *p* then *mf*.
- 3rd Crt.**: 3rd Contrabass, *p* then *mf*.
- Flg. Hrn.**: Flageolet Horn, *p*.
- Solo Hrn.**: Solo Horn.
- 1st Hrn.**: 1st Horn.
- 2nd Hrn.**: 2nd Horn.
- 1st Bar.**: 1st Baritone, *mf*.
- 2nd Bar.**: 2nd Baritone, *mf*.
- 1st Trb.**: 1st Trumpet, *mf*.
- 2nd Trb.**: 2nd Trumpet, *mf*.
- B. Trb.**: Bass Trumpet, *f*.
- Euph.**: Euphonium, *mf*.
- E♭ Bass**: Eb Bass.
- B♭ Bass**: Bb Bass, *f*.
- Timp.**: Timpani, includes marking "To Suspended Cymbal".
- Perc. 1**: Percussion 1, includes marking "(Sca.)".
- Perc. 2**: Percussion 2, includes marking "(Sca.)".
- Perc. 3**: Percussion 3, includes marking "To Tambourine".

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "IV. The Emperor - LME 723". It features a variety of instruments and dynamic markings. The score is divided into two systems, with the first system starting at measure 32 and the second system starting at measure 34. The instruments include Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 and 2, and Percussion 3. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large "Demo Score" watermark is overlaid on the page.



42

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

To Timpani

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano, Solo, and Repetitive Cornets, Flute, and Horns. The brass section includes Trumpets, Trombones, and Euphonium. The percussion section includes Timpani and three different Percussion parts. The score begins at measure 42. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

46 48

Sop. Crt. *mf*

Solo Crt. *ff*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *pp* *ff*

Perc. 1 To Large Gong

Perc. 2 To Snare Drum

Perc. 3 *p* *f*

The image shows a page of a musical score for 'IV. The Emperor - LME 723'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The page number is 10, and the measure numbers 46 and 48 are indicated. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score is written in 2/2 time and features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The percussion section includes parts for timpani, three different types of percussion (Perc. 1, 2, 3), and specific instructions like 'To Large Gong' and 'To Snare Drum'. The woodwind section includes parts for flutes, oboes, clarinets, and horns. The brass section includes parts for trumpets, trombones, and euphonium. The string section includes parts for first and second violins, violas, cellos, and double basses.

This musical score page, numbered 11, contains measures 49 through 52. The score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop. Crt.), Solo Soprano (Solo Crt.), Repetitive Soprano (Rep. Crt.), Second Soprano (2nd Crt.), Third Soprano (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The vocal parts feature melodic lines with slurs and a dynamic marking of *ff* (fortissimo) in the first measure. The instrumental parts include woodwinds and brass playing sustained notes and rhythmic patterns, while the percussion parts provide a steady accompaniment. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

53 (54) [3+2]

Sop. Cr. *pp* <

Solo Cr. *pp* <

Rep. Cr. *pp* <

2nd Cr. *pp* <

3rd Cr. *pp* <

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass \*ad.lib.

Timp.

Perc. 1 Large Gong To Vibraphone

Perc. 2 Snare Drum *f*

Perc. 3 *mf* To Bass Drum

61 65

Sop. Cr. *pp* *ff* *flz.*

Solo Cr. *f* *pp* *f* *pp* *ff* *flz.*

Rep. Cr. *f* *pp* *f* *pp* *ff* *flz.* *nat.* *mp*

2nd Cr. *f* *pp* *f* *pp* *ff* *flz.*

3rd Cr. *f* *pp* *f* *pp* *ff* *flz.*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *pp* *ff*

Perc. 1 *ff* *ff* *Vibraphone* *To Whip*

Perc. 2 *ff*

Perc. 3 *mf* *ff*

Demo Score

69 76

Sop. Crt. *nat.* *f*

Solo Crt. *nat.* *f*

Rep. Crt. *f*

2nd Crt. *nat.* *mp* *f*

3rd Crt. *nat.* *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp* *f*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mf*

Euph. *f* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Perc. 1 *Whip* *ff*

Perc. 2 *p* *ff*

Perc. 3 *To Tambourine* *Tambourine*

This musical score page, numbered 15, contains parts for the following instruments and voices:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo Soprano)
- Rep. Crt. (Repetitor)
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet, *mf*)
- 2nd Trb. (2nd Trumpet, *mf*)
- B. Trb. (Bass Trumpet, *mf*)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1, *ff*)
- Perc. 2 (Percussion 2, *p* and *ff*)
- Perc. 3 (Percussion 3)

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*), articulation marks, and rests. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

85

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Vibraphone

*p*

*mp*

*pp*



101 102 107

Sop. Crt.

Solo Crt. (solo) *mp* *mf*

Rep. Crt. *pp* *mf*

2nd Crt. *pp* *mf*

3rd Crt. *pp* *mf*

Flg. Hrn. *pp* *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. Solo *pp*

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. Solo *pp*

E♭ Bass *n* *pp* *mf* Tutti

B♭ Bass *n* *p* *mf*

Timp. To Suspended Cymbal *pp* *mf* Suspended Cymbal

Perc. 1 *pp* *Red.* motor on

Perc. 2 Glockenspiel *pp* *Red.*

Perc. 3

The image shows a page of a musical score for 'IV. The Emperor - LME 723'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, n, p). Performance instructions like 'Solo', 'motor on', 'Glockenspiel', 'To Suspended Cymbal', and 'Suspended Cymbal' are present. The page is numbered 18 at the top left and has measure numbers 101, 102, and 107 indicated. A large 'Demo Score' watermark is overlaid diagonally across the page.

111 114 *nat.*

Sop. Crt. *pp* *mf* *pp*

Solo Crt.

Rep. Crt. *pp* *mf* *pp* *mp* *pp*

2nd Crt. *pp* *mf* *pp*

3rd Crt. *pp* *mf* *pp*

Flg. Hrn. *pp* *mf* *pp*

Solo Hrn. *pp* *mp* *mf*

1st Hrn. *pp* *mf*

2nd Hrn. *pp* *mf*

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Trb. *pp* *mf* *pp* *p*

2nd Trb. *pp* *mf* *pp* *p*

B. Trb. *pp* *mf* *pp* *p*

Euph. *pp* *mp* *pp*

E♭ Bass *pp* *mf* *pp* *p*

B♭ Bass *pp* *mf* *pp* *mf*

Timp. *pp* *pp* *mf* *pp* *To Timpani*

Perc. 1 *pp* *mf* *To Large Gong*

Perc. 2 *pp* *mf* *To Snare Drum*

Perc. 3 *pp* *mf*

**Demo Score**

121 Eroico  $\text{♩} = 110$   
accel.

Musical score for various instruments including Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *p*, *ff*, and *mf*, and includes performance instructions like *Tutti* and *Snare Drum*. A large diagonal watermark reading "Demo Score" is overlaid on the page.

a tempo

131

Sop. Crt. *ff* *p* *ff* *p* *ff* *p*

Solo Crt. *p* *ff* *p* *ff* *p* *ff* *p*

Rep. Crt. *ff* *p* *ff* *p* *ff* *p*

2nd Crt. *ff* *p* *ff* *p* *ff* *p*

3rd Crt. *p* *ff* *p*

Flg. Hrn. *p* *p*

Solo Hrn. *ff* *p* *ff* *p* *ff* *p*

1st Hrn. *ff* *p* *ff* *p* *ff* *p*

2nd Hrn. *ff* *p* *ff* *p* *ff* *p*

1st Bar. *p* *ff* *p* *ff*

2nd Bar. *ff* *p* *ff*

1st Trb. *p* *ff* *p* *ff*

2nd Trb. *p* *ff* *p* *ff*

B. Trb. *p* *ff* *p*

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

Perc. 1 *p* *mf* *ff*

Perc. 2 *pp* *ff* *p* *ff*

Perc. 3 *ff* *p* *ff*

Large Gong

Demo Score

This musical score is for the piece "IV. The Emperor" (LME 723). It features a variety of instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is written in 3/4 time and includes dynamic markings such as *ff*, *p*, *mp*, and *mf*. A large "Demo Score" watermark is overlaid on the page. The score begins at measure 141 and ends at measure 145. The instrumentation includes:

- Sop. Crt. (Soprano)
- Solo Crt. (Solo Soprano)
- Rep. Crt. (Repetitive Soprano)
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

152 **Con fuoco** ♩ = 160

148

Sop. Crt. *ff* *mf* *ff* *p*

Solo Crt. *ff* *mf* *ff* *p*

Rep. Crt. *mf* *ff*

2nd Crt. *mf* *ff*

3rd Crt. *mf* *ff*

Flg. Hrn. *mf* *ff*

Solo Hrn. *mf* *ff*

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

1st Bar. *ff* *gliss.*

2nd Bar. *ff* *gliss.*

1st Trb. *ff* *gliss.*

2nd Trb. *ff* *gliss.*

B. Trb. *ff* *gliss.*

Euph. *ff* *gliss.*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *3*

Perc. 1 *pp* *ff* *To Vibraphone*

Perc. 2 *ff*

Perc. 3 *ff* *3*

Demo Score



158

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1  
(Xed.)

Perc. 2

Perc. 3

162 163

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*p*

*f*

*pp*

*gliss.*

*f*

To Suspended Cymbal

To Tambourine

Glockenspiel

166

Sop. Cr.

Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *pp*

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

Euph. *f*, *mf*

E♭ Bass *mf*

B♭ Bass

Timp. *pp* **Suspended Cymbal**

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp* **Tambourine**

**Demo Score**

169

Sop. Cr. *pp*

Solo Cr.

Rep. Cr.

2nd Cr. *pp*

3rd Cr. *pp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *pp* *ff*

B♭ Bass *pp* *ff*

Timp. *mf* To Timpani

Perc. 1 (Xxx)

Perc. 2 (Xxx)

Perc. 3

Demo Score

176

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 To Large Gong

Perc. 2 To Snare Drum

Perc. 3 To Bass Drum

Demo Score

This musical score is for the piece 'IV. The Emperor - LME 723'. It is marked '182 Più lento'. The score includes parts for the following instruments: Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The percussion parts include a Large Gong, Snare Drum, and Bass Drum. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score shows musical notation for each instrument, including dynamics such as *ff* and *p*.

Riten.

189

Alla marcia ♩ = 120

Musical score for 'The Emperor' march, measures 185-190. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cornets, Flugel Horn, Horns (1st, 2nd, 3rd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombones (B, Eb), Euphonium, Basses (Eb, Bb), Timpani, and Percussion (1, 2, 3). A large 'Demo Score' watermark is overlaid diagonally across the page.